GRAPHC MANUAL

GUIDELINES FOR HSP GRIPEN
BRAND IDENTITY

INFORMATION & CONTACT

COMPANY:

HSP GRIPEN

HASSELA SKOGSPRODUKTER AB

COMPANY ADDRESS

KÖPMANBERGSVÄGEN 3 824 55 HUDIKSVALL, SWEDEN

CONTACT:

WWW.HSP.SE



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WELCOME TO HSP GRIPEN!



n 1994, one of Sweden's many machine operators grew tired of the poor offering and mediocre quality of grapples and decided to start developing and manufacturing his own brand. He had an idea of what was required from a grapple for it to work efficiently and last a long time. Today, HSP Gripen is one of the leading companies within the grapple manufacturing sector. In September 2010, the company was acquired by Johan Hedin and Tomas Jonsson, both with extensive experience in the machinery and forestry industry. Tomas Jonsson subsequently became the sole owner in April 2017. HSP Gripen has all its production based in Hudiksvall in Northern Hälsingland. Approximately 65% of the company's total production goes to the overseas market.

HSP Gripen is manufactured using the latest technology to produce grapples of the absolute highest quality. Production is effected with cutting operation using lasers, gas and plasma as well as robotic

welding in modern machines for efficient production. For the best finish, the grapples are then powder-coated before finishing treatment, mounted and checked one last time in our state-of-the art testing facility EOL1 = End of line test. Everything for you to get the most out of your grapple.

HSP Gripen is designed so that you will be able to maintain a high level of productivity and work fast. All grapples have a low-profile and are light so that they take up little space and are easy to transport and provide additional lifting height. The design of the grapple's claws allow for smooth and speedy operation in various materials enabling a smooth roll-in and a high filling ratio. All grapples except the smallest ones are equipped with dual hydraulic cylinders for a low axle load and end position cushioning for exceptionally good handling characteristics. Together with dual boom tubes, this provides a very stable and powerful grapple. Expander bolts are included as standard.

APPLICATION

The logo is available for use as the original, greyscale or negative, including a symbol in the form of the Gripen "G".

For monochrome reproduction, use a dark grey color, *PMS Cool Gray 11* instead of black (*black can be used if absolutely necessary*).

The yellow against a white background should **not** be used; use a black backdrop or a black logo, or alternatively the grey one.



Filename: Gripen_CMYK_Sweden_Block. eps, Gripen_PMS130_Sweden_Block.eps

ORIGINAL



GREYSCALE



 $\textbf{Filename:} \ \, \mathsf{Gripen_CMYK_Gray_Sweden.eps}, \ \, \mathsf{Gripen_Pms_CoolGray11_Sweden.eps}$

NEGATIVE



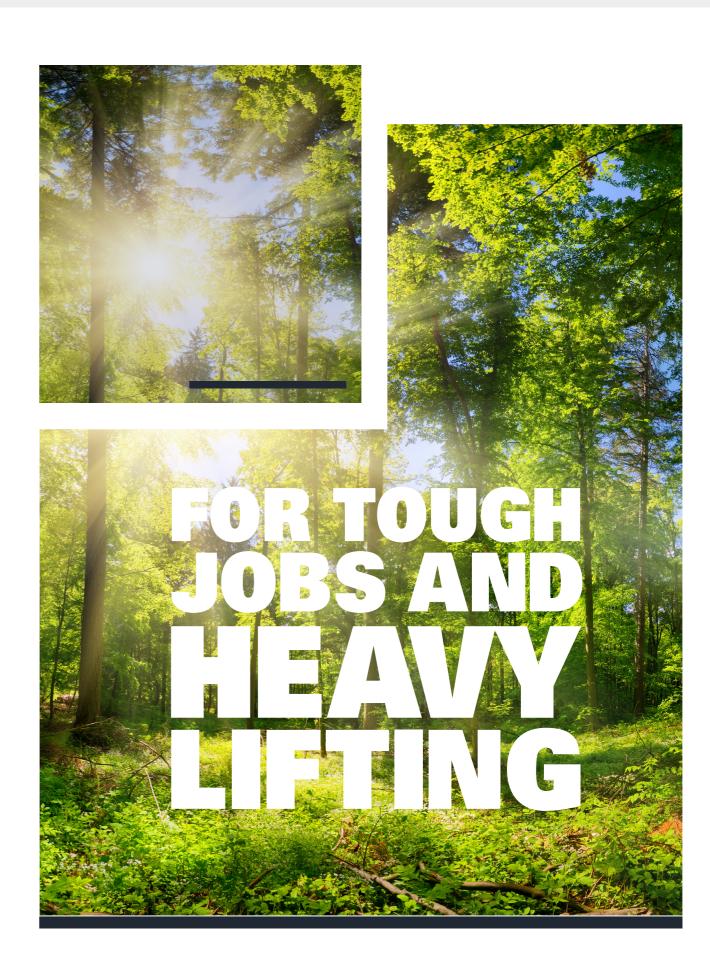
SYMBOL



 $\textbf{Filename:} \ \mathsf{Gripen_CMYK_G_yellow.eps}$



Filename: Gripen_CMYK_G_grey.eps



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LOGO

SPACE

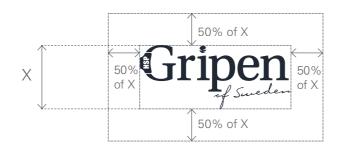
Be sure to have a clear space around our logo, i.e. keep text and graphic elements at a proper distance. By leaving ample space around the logo, this ensures clear profiling in all our communications. The recommended minimum space is 50% of the total logo height.

Our logo should be sufficiently large to be read easily in every application. Whilst this is the smallest applicable size, whenever possible it is preferable that the logo is reproduced in a larger size than the minimum. Any size other than the smallest size can be applied, however, the proportional distance between the logo and adjacent text remains the same.

Minimum size

Depending on the printable area, it will sometimes be necessary to increase or decrease the logo size. Always keep everything well balanced, and above all make sure the text is readable.

RECOMMENDED SPACE



MINIMUM SIZE



LOGO

WWW.HSP.SE

NOT PERMITTED

Any changes to our logo will reduce its integrity and diminish our brand image. The examples shown here are some specific "not permitted" instances for use of our logo.

EXAMPEL



Don't apply yellow logo on white backgrund



Don't change the colour on our logo.



Don't place text next to our logo



Don't apply element or shadows in our logo.



Don't apply an outline.

OTHER MESSAGES

APPLICATION

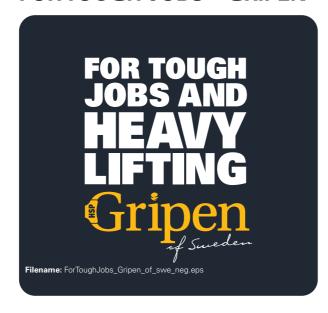
Social media:

Place the icons in this order:

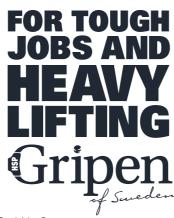
FB - INSTA - LI - YOUTUBE with the text @hspgripen under the icons. See the examples below.



FORTOUGH JOBS – GRIPEN



FORTOUGH JOBS – GREY



Filename: ForToughJobs_Gray.eps

ORIGINAL



Filename: ForToughJobs_Gray.eps

GRIPEN - SOCIAL MEDIA



ORIGINAL PART - NEG



HSP.SE



GRIPEN – SOCIAL MEDIA GRAY









ORIGINAL PART – GRAY



Filename: Gripen_Original_Part_grey.eps

HSP.SE - GRAY



Filename: Gripen_HSP.SE_grå.eps

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TYPOGRAPHY

FONT WEIGHT

FONT WEIGHT AND USAGES

45 Light

Letter spacing: 0pt Size: 10pt Leading: 12pt

Light is used for captions and the body text.

65 Bold

Letter spacing: 0pt Size: 10pt Leading: 12pt

Bold is used for subheadings.

UNIVERS LT STD (OPENTYPE)

UNIVERS LT STD - 45 LIGHT

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z

UNIVERS LT STD - 65 BOLD

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k I m
n o p q r s t u v w x y z

SIFFROR

0 1 2 3 4 5 6 7 8 9 0

SPECIAL TECKEN

! " \$ \$ % & / () = ? ` ; : ; " \P ϕ [] | $\{$ $\}$ \neq \downarrow ' « Σ \in \mathbb{R} † Ω " / \emptyset π • \pm '

FONT WEIGHT AND USAGES

85 Extra black

Letter spacing: 0pt Size: 10pt Leading: 12pt

For headers, use **85 Extra black** and apply letterspacing of 80% (see the example)

Used for main headings

Roboto regular

9 pt / 11 pt Leading: 10pt

Used as a complementary font.

ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz

UNIVERS LT STD - 85 EXTRA BLACK

SIFFROR

0 1 2 3 4 5 6 7 8 9 0

THERE IS ONLY ONE GRAPPLE WORTH THE NAME. WE HAVE 100 MODELS OF IT.

ROBOTO REGULAR

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 0



COLOUR

BRAND COLOURS

PRIMARY COLOUR SYSTEM

The primary colour palette should be consistent in all communications. The basic colours that we work with may be supplemented by a number of complementary colours in the future. Whenever possible, please use Pantone colours



PANTONE

СМҮК

130

0, 30, 100, 0

RGB

251 186, 0

HEX #fbba00



PANTONE

Cool Gray 11

CMYK

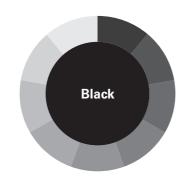
50, 35, 22, 84

RGB

35, 35, 35

HEX #232323

HEX



PANTONE

Black

СМҮК

0, 0, 0,100

RGB 0, 0, 0

HEX

#000000

IMAGE

TONE

Use this style for banners, ads, social media and reports. It captures our identity and our undertakings as a brand.







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